

Jessica K. Cooper

14 Park Road
Belmont, MA 02478

617.840.3921

www.BostonPurcell.org
www.JessicaCooperSoprano.com

Current Positions

Founder and Artistic Director, Henry Purcell Society of Boston 501(c)(3); 2013 - present
Associate Professor, University of Massachusetts; Boston 2006 - present
Faculty, St. Paul's School, New Hampshire; 2017 - present
Education Outreach, Powers Music School; 2018 - 2019

Past Positions

Soprano Soloist/ Section Leader, All Saints Brookline; 1998 - 2017
Voice Teacher, Powers Music School; 2001 - 2017
Voice Teacher, Rhode Island Philharmonic School of Music; 2006 - 2008
Voice Teacher, Chelmsford School of Music; 2006 - 2007
Voice Teacher, Franklin School for the Performing Arts; 1999 - 2003

Education

M.M. Opera Performance, with Distinction, New England Conservatory; 2000
M.M. Vocal Performance, with Honors and Distinction, New England Conservatory; 1999
B.M. Vocal Performance, with Honors and Distinction, San Diego State University; 1997

Professional Ensembles

Boston Baroque, Boston, MA; 2009 - present
Handel and Haydn Society, Boston, MA 2009 - present

Selected solo Concert Stage, Chamber, and Opera (full CV on request)

2014 - 2019

Samson, G.F. Handel, Sounds of Stow
On Dreams Alone, The Raven, Nicholas White, Raven Consort
Paukenmesse, Haydn, Assabet Valley Singers
Baroque repertoire for flute and soprano, Faculty Recital, University of MA. Boston
Hear my Prayer, the Great Anthems of Purcell, Henry Purcell Society of Boston
Gloria, Dixit Dominus, G.F. Handel Spectrum Singers
French Tenebrae services, mixed french composers, Newton Baroque
Messiah, Handel, Arcadia Players
Incidental Theatre Music, Henry Purcell, Henry Purcell Society of Boston
King Arthur, Henry Purcell, Henry Purcell Society of Boston
Vespers, Claudio Monteverdi, Arcadia Players
Mass in C major, Beethoven, Cambridge Community Chorus
Mass in B minor, J.S. Bach, Musica Sacra
Vespers, Claudio Monteverdi, Sounds of Stow
A Garden Party, Daniel Pinkham, Commonwealth Chorale
Mass in D, Anton Dvorak, Boston Cecilia
American Visions, Coro Allegro, Lorna Cooke De Varon, **World Premiere, Jordan Hall
There will come soft rains, Thomas Vignieri, **World Premiere, Boston Symphony Hall
Te Deum and Jubilate, Music from Queen Mary's Royal Chapel, Henry Purcell Society of Boston
Christmas Oratorio, G.F. Handel, Sounds of Stow
Crossing lines: Argentinian vocal tango, Piazzolla, Chelmsford Center for the Arts
Handel Messiah, Arcadia Players
Purcell Welcome to all the Pleasures, Henry Purcell Society of Boston
BWV 209, J.S. Bach, Kaleidoscope Ensemble
Jephtha, G.F. Handel, Sounds of Stow
Songs of Joyce, John Heiss, Vortex New and Improvised Music Series

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Funeral Teares/ English Lute Songs, Coprario, Campion and Ford, Cyprian Consort
Rejoice in the Lamb, Benjamin Britten, All Saints Parish Brookline
Magnificat, Stanford, All Saints Parish Brookline
Messiah, Handel, Bach Collegium San Diego
Indian Queen, Henry Purcell, Handel and Haydn Society
Falstaff, Verdi, Handel and Haydn Society
Christmas Oratorio J.S. Bach, Handel and Haydn Society
Orfeo ed Euridice, Monteverdi, Boston Baroque

Stage Director/ Producer

2009 - 2019

Purcell & Friends: The Tempest, Henry Purcell, Henry Purcell Society of Boston
King Arthur, Henry Purcell, Henry Purcell Society of Boston
Little Red Riding Hood by Seymour Barab, Powers Music school
Three Little Pigs by John Davies, Powers Music School
Cinderella, a Fairy Tale Opera by Seymour Barab, Powers Music School

Recordings

2005 - 2015

The Creation, Handel & Haydn Society, Harry Christophers
Messiah, Handel & Haydn Society, Harry Christophers
Coronation Mass, W.A. Mozart Handel & Haydn Society, Harry Christophers
Joy to the World, An American Christmas, selected composers, Handel & Haydn Society, Harry Christophers
***New Music*, ECS Schirmer, **staff recording artist
The Sacred Voice sacred vocal works by Graham Gordon Ramsay
A retrospective of live performance, Boston Cecilia, Donald Teeters
A Capella Christmas, Harry Christophers
Meditations over Shore, compositions of Lior Navok, Tamara Brooks

Awards

1997 - 2006

1st place Peter Elvins Opera competition
1st place, NATS Musical Theater Division
Finalist, Metropolitan Opera New England Region
Finalist, Metropolitan Opera New England Region
Finalist, NATSAA National Level
1st place, NATSAA New England Finals
1st place, Concerto Competition, New England Conservatory
1st place, Concerto Competition, San Diego State University, 1997
Outstanding Music Graduate, San Diego State University, 1997

Conductors

Harry Christophers, Christopher Hogwood, Grant Llewellyn, John Moriarty, Martin Pearlman, Jeffrey Rink, Donald Teeters, Craig Smith, Maasaki Suzuki, Ruben Valenzuela